

# Come Thou Afflicted

for S.S.A. trio or chorus & piano

Katherine Knecht

*With feeling* ♩ = 58

Soprano I *mp*

1. When

darkness falls and tri - als dim our view  
we have eyes to see, the path is clear.

How can we see a road that leads to peace?  
The way is marked; His foot-prints lie a - head.

As  
And

Soprano II

As  
And

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heart-ache— and sor-row pierce us through— How shall we rise to find a sweet re - lease? A tide of  
 though we bow be-neath a load of care— His lov - ing arms sus - tain us 'til the end. Then let us

heart-ache— and sor-row pierce us through— How shall we rise to find re - lease?— A tide of  
 though we bow be-neath a load of care— His lov - ing arms sus - tain us 'til the end. Then let us

**Alto**  
 A tide of  
 Then let us

sin, a tor - rent of des - pair— Leave in their wake a year - ing for the light;— Yet, as we  
 strive to pa - tient - ly en - dure— And let us learn to hun - ger for His word,— That we may

sin, a tor - rent of des - pair— Leave in their wake a year - ing for the light;— Yet, as we  
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 strive to pa - tient - ly en - dure— And let us learn to hun - ger for his word,— That we may

*mf* look to heav-en, it is there: *mp* A glo-rious dawn a - scend-ing from the night. *mp*  
stand through our re-fin-er's fire, And come to know the Sav-ior as our Lord.

*mf* look to heav en, it is— there: A glo-rious dawn— a - scend - ing from— the night. *mp*  
stand through our re - fin - er's— fire, And come to know— the Sav - ior as— our Lord. *mp*  
*ten. ten. ten.*

*mf* look to heav - en, it is there: A glo-rious dawn a - scend - ing from night. *mp*  
stand through our re - fin - er's fire, And come to know the Sav - ior as Lord. "Come thou af-

*p* "Come thou af-flict-ed," our Sav-ior be - cks. "Thou tem - pest tossed, come un - to me. *mf* Cast down thy

*p* "Come thou af-flict-ed," our Sav-ior be - cks. "Thou tem - pest tossed, come un - to me. *mf* Cast down thy

flict - ed," our Sav-ior be - cks. "Thou tossed with tem - pest, come un - to me, un - to me. Cast down thy

To Coda *f*

bur-den, thou heav-y la - den; Put on my yoke, that it may strength-en thee.— Thy mor-tal suf-fring is but a

To Coda *f*

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To Coda *f*

bur-den, thou heav-y la - den; Put on my yoke, that it may strength-en thee. Thy mor-tal suf-fring is but a

To Coda *f*

D.S. al Coda *mp*

*mp* mo-ment In the ex - pance—— of all e - ter - ni - ty." 2. If

*mp* mo— ment In the ex - pance, the ex-pance of all e - ter - ni - ty."

*mp* mo— ment In the ex - pance—— of all e - ter - ni - ty."

D.S. al Coda

thee. ——— Come thou af - flict - ed, thou heav - y la - den; Put on my yoke ——— for it shall

strength - en thee. Come thou af - flict - ed, thou heav - y la ——— den; Put on my yoke, my — yoke, for it shall

strength - en thee. Come thou af - flict - ed, thou heav - y la ——— den; Put on my yoke, ——— for it shall

*f* *p Slower*

*f* *p Slower*

*f* *p Slower*

*f* *p Slower*

set you free."

set ——— you free."

set you free."

*p* *rit.* *pp*