

# Abide With Me

for SB chorus & piano

Text by Lowrie M. Hofford

Music by Harrison Millard  
Arr. by Katherine Knecht

*With Feeling*

mp

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. The melody is a simple, rhythmic pattern of quarter notes and eighth notes, starting on a middle C and moving up and down the scale. The bass line provides a steady accompaniment with a similar rhythmic pattern.

4 *Women* mp

A - bide with me; 'tis e - ven - tide. The day is past and gone; The

4

The first system of the vocal score shows the vocal line starting on a middle C and moving up and down the scale. The piano accompaniment is in 3/4 time, with a melody in the treble clef and a bass line in the bass clef. The lyrics are: "A - bide with me; 'tis e - ven - tide. The day is past and gone; The".

9

9 shad - ows of the ev' - ning fall; The night is com - ing on. With -

9

The second system of the vocal score shows the vocal line continuing from the previous system. The piano accompaniment continues with the same melody and bass line. The lyrics are: "shad - ows of the ev' - ning fall; The night is com - ing on. With -".

13

13 in my heart a wel - come guest, With - in my home a - bide. O

13

The third system of the vocal score shows the vocal line continuing from the previous system. The piano accompaniment continues with the same melody and bass line. The lyrics are: "in my heart a wel - come guest, With - in my home a - bide. O".

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53 *mf*  
 light. The dark- - ness of the world, I fear, Would in- - my home a -

53 *mf*  
 light.

57 *p*  
 bide. O Sav- - ior, stay this night with me; Be -

57 *p*

61 *rit.* *a tempo* *mp*  
 hold, 'tis e - ven - - tide. A - bide with me; 'tis

61 *rit.* *a tempo* *mp*  
 Be - hold, 'tis e - ven - - tide.

65  
 e - ven - tide. The day is past and gone; The shad - ows of the

65

69  
 ev - ning fall; The night is com - ing on. *mf*

69  
 With -

73 *mf*  
 With - in my home a wel - come guest, With - in my home a -

73  
 in my heart a wel - come guest, With - in my home a - bide, a -

77 *mf*  
 bide. O Sav - ior stay this

77  
 bide. O Sav - ior, stay this night with me, this

81 *mp*

night with me; \_\_\_\_\_ Be - hold, 'tis e - ven - tide.

81 night with me; Be - hold, 'tis e - ven - tide.

*mp*

85

A - bide with me. A - bide with me. A - bide with me. A -

'Tis e - ven - tide, 'tis e - ven - tide; A - bide with me, 'tis e - ven - tide,

85

89

bide with me, 'tis e - ven - tide, e - ven - tide.

e - ven - tide, e - ven - tide, e - ven - tide.

89

*molto rit.* *pp*