

Amazing Grace

\$2.50 per copy

for solo soprano voice & piano, with opt. C instrument

Text by John Newton, 1725-1807
(Verse 5 Text by Katherine Knecht)

American melody from Carrell & Clayton's Virginia Harmony, 1831
Arr. by Katherine Knecht



The musical score is arranged in systems. The first system includes a C Instrument part (treble clef, 3/4 time) and a Soprano part (treble clef, 3/4 time). The C Instrument part begins with a melodic line starting on G4, moving to A4, B4, and then descending. The Soprano part begins with a whole note G4. The second system continues the vocal line with lyrics: "A - maz - ing — grace how sweet the sound That saved a — wretch like — me! — I once — was —". The third system continues the vocal line with lyrics: "lost but now — am — found, Was blind but — now I". The fourth system shows the C Instrument part ending with a whole note G4, and the Soprano part with a whole note G4. The fifth system introduces the Piano part (treble and bass clefs) with lyrics: "see. —". The sixth system continues the Piano accompaniment with lyrics: "Twas grace that — taught my heart to fear, And". The score includes dynamic markings of *mp* (mezzo-piano) and a large diagonal watermark reading "DUPLICATION IS PROHIBITED".

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KM-0019

45

C Instrument

Sop.

come. 'Tis grace hath brought me safe thus

Pno.

50

C Instrument

Sop.

far, And grace will lead me home. The

Pno.

mp

55

Sop.

55 Lord has pro - mised good to me, His word my

Pno.

60

Sop.

60 hope se - cures; He will my shield and

Pno.

65

Sop. *por - tion be, As long as life en - dures,*

Pno.

70

Sop. *As long as life en - dures.*

Pno. *mp*

75

Pno.

80

C Instrument

Sop. *f*

80

Pno. *f*

Be - fore His throne we

85

C Instrument

Sop. *all must stand To reap what we have sown,*

85

Pno.

90

C Instrument

Sop.

Yet, on His grace we shall de- pend When

Pno.

95

C Instrument

Sop.

all our work is done. Yes, on His

Pno.

100

C Instrument

Sop.

grace we shall de- pend when all our work is

Pno.

105 *ff*

C Instrument

Sop. *ff*

done!

105 *ff*

Pno.

The image shows a musical score for three parts: C Instrument, Sopranos (Sop.), and Piano (Pno.). The score is in the key of D major (two sharps) and 4/4 time. The C Instrument part starts at measure 105 with a fortissimo (*ff*) dynamic, playing a half note D5. The Soprano part also starts at measure 105 with a fortissimo (*ff*) dynamic, playing a half note D5. The Piano part starts at measure 105 with a fortissimo (*ff*) dynamic, playing a half note D5. The word "done!" is written below the Soprano part. The score ends with a double bar line.