

# Amazing Grace

for solo tenor voice & piano, with opt. C instrument

Text by John Newton, 1725-1807  
(Verse 5 Text by Katherine Knecht)

American melody from Carrell & Clayton's Virginia Harmony, 1831  
Arr. by Katherine Knecht

The musical score is arranged in systems. The first system includes a C Instrument part (treble clef) and a Tenor part (bass clef), both marked *mp*. The lyrics are: "A - maz - ing\_\_\_ grace how sweet the sound That". The second system continues with the Tenor part and lyrics: "saved a\_\_\_ wretch like\_\_\_ me!\_\_\_ I once\_\_\_ was\_\_\_". The third system continues with the Tenor part and lyrics: "lost but now\_\_\_ am\_\_\_ found, Was blind but\_\_\_ now I". The fourth system shows the C Instrument part and Tenor part with lyrics: "see. \_\_\_". The fifth system introduces the Piano part (Pno.) with a grand staff and lyrics: "Twas grace that\_\_\_ taught my heart to fear, And". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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45

C Instrument

Tenor

come. 'Tis grace hath brought me safe thus

Pno.

50

C Instrument

Tenor

far, And grace will lead me home. The

Pno.

*mp*

55

Tenor

55 Lord has pro - mised good to me, His word my

Pno.

60

Tenor

60 hope se - cures; He will my shield and

Pno.

65

Tenor

65 por - tion be, As long as life en - dures,

Pno.

70

Tenor

70 — As long as life en - dures.

Pno.

*mp*

75

Pno.

80

C Instrument

Tenor

*f*

80

Pno.

Be - fore His throne we

85

C Instrument

Tenor

all must stand To reap what we have sown,

85

Pno.

90

C Instrument

Tenor

Yet, on His grace we shall de- pend When

Pno.

95

C Instrument

Tenor

all our work is done. Yes, on His

Pno.

100

C Instrument

Tenor

grace we shall de- pend when all our work is

Pno.

The image shows a musical score for three parts: C Instrument, Tenor, and Pno. (Piano). The score is written in G major (one sharp) and 4/4 time. The C Instrument and Tenor parts are marked with a forte (*ff*) dynamic and feature a long, sustained note with a slur. The Pno. part is also marked with *ff* and includes a vocal line with the lyrics "done!". The piano accompaniment consists of chords and moving lines in both hands. A large, diagonal watermark reading "DUPLICATION IS PROHIBITED" is overlaid across the entire page.