

Amazing Grace

for SATB mixed chorus, baritone solo, viola & piano

John Newton, 1725-1807
Verse 5 Text by Katherine Knecht

American melody from Carrell & Clayton's Virginia Harmony, 1831
Arr. by Katherine Knecht

The musical score is arranged in four systems. The first system includes Viola and Baritone Solo parts. The second system includes Viola and Piano parts. The third system includes Viola, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The fourth system includes Piano (Pno.) parts. The lyrics are: "A - maz - ing grace how sweet the sound That saved a wretch like me! I once was lost but now am found, Was blind but now I see. 'Twas grace that taught my". The score includes dynamic markings such as *mp* and *mf*, and various musical notations including notes, rests, and slurs.

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42

Vla.

42

42 snares I have al - read - y come; 'Tis grace hath

Pno.

48

Vla.

48

48 brought me safe thus far, And grace will lead me home.

Pno.

54

Vla.

54

S. *mp*
A. The Lord has pro - mised good to me, His word my hope se -

T. *mp*
B.

Pno.

61

cures, se - cures; He will my shield and por - tion be, As

se - cures;

en - dures,

67

long as life en - dures, en - dures, As long as

en - dures,

72

life en - dures. en - dures.

en - dures.

Pno.

p

Vla.

78

f

Be - fore His

f

Pno.

f

84

Vla.

84

throne we all must stand To reap what we have

Pno.

89

Vla.

89

sown, have sown, Yet, on His grace we shall de -

Pno.

94

Vla.

94

pend When all our work is done. Yes,

Pno.

99 *ff*

Vla.

99

on His grace we shall de - pend When all our

Pno.

ff

104 *ff*

Vla.

104 *ff*

work is done!

Pno.

ff

8^{vb} 8^{vb}