

Come Thou Fount of Every Blessing

\$2.50 per copy

vocal solo for medium-high voice & piano

Text by John Wyeth

Music by Robert Robinson
Arr. by Katherine Knecht

Expressively ♩ = 75 - 80

Piano

p

Measures 1-3 of the piano introduction in 3/4 time, marked *p*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes and chords.

4

mp

8va -----

Come, thou

Measures 4-7. The vocal line enters on measure 4 with the lyrics "Come, thou". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *mp*. A *8va* marking is present above the vocal line.

8

fount of ev' - ry bless - ing, Tune my heart to sing Thy grace; Streams of

mp

Measures 8-11. The vocal line continues with the lyrics "fount of ev' - ry bless - ing, Tune my heart to sing Thy grace; Streams of". The piano accompaniment features a more active melodic line in the right hand. The dynamic is marked *mp*.

12

mer - cy, nev - er ceas - ing, Call for songs of loud - est praise. Teach me

Measures 12-15. The vocal line concludes with the lyrics "mer - cy, nev - er ceas - ing, Call for songs of loud - est praise. Teach me". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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KM-0024

32

pleas - ure, Safe - ly to ar - rive at home. Je - sus_ sought me when a

36

stran - ger, Wan - d'ring_ from the fold of God; He, to res - cue me from

40

dan - ger, In - ter - posed His pre - cious blood. O to

44

grace how great a debt - or Dai - ly I'm con - strained to be! Let Thy good - ness, like a

49

fet - ter, Bind my wan - d'ring heart to Thee. Prone to wan - der, Lord I feel it, Prone to

f

54

leave the God I love; Here's my heart, take and seal it, Seal it

pp

58

for Thy courts a - bove. Seal it

mp

mf *rit.* *ff*

62

for Thy courts a - bove.

molto rit. *a tempo*

mp *p* *pp*

molto rit. *a tempo*