

32

pleas - ure, Safe - ly to ar - rive at home. Je - sus_ sought me when a

Musical notation for measures 32-35. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

36

stran - ger, Wan - d'ring_ from the fold of God; He, to res - cue me from

Musical notation for measures 36-39. The vocal line continues on the same staff. The piano accompaniment includes dynamic markings: *mf* above the vocal line and *mf* below the piano part. The piano part continues with a consistent accompaniment pattern.

40

dan - ger, In - ter - posed His pre - cious blood. O to

Musical notation for measures 40-43. The vocal line includes dynamic markings: *mp* above the vocal line and *mf* below the piano part. The piano accompaniment features a more active eighth-note pattern in the bass.

44

grace how great a debt - or Dai - ly I'm con - strained to be! Let Thy good - ness, like a

Musical notation for measures 44-47. The vocal line continues on the same staff. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

49 *f*
 fet - ter, Bind my wan - d'ring heart to Thee. Prone to wan - der, Lord I feel it, Prone to

54 *pp*
 leave the God I love; Here's my heart, take and seal it, Seal it

58 *mp*
 for Thy courts a - bove. Seal it

62 *molto rit.* *a tempo*
 for Thy courts a - bove.

mf *rit.* *ff*

mp *molto rit.* *p* *a tempo* *pp*

8va

Detailed description: This is a page of a musical score for the hymn 'Come Thou Fount of Every Blessing'. It contains four systems of music, each with a vocal line and a piano accompaniment. The first system (measures 49-53) features a vocal line with lyrics and a piano accompaniment marked with a forte (*f*) dynamic. The second system (measures 54-57) has a piano accompaniment marked piano-piano (*pp*). The third system (measures 58-61) includes a vocal line with lyrics and a piano accompaniment with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*), including a ritardando (*rit.*) marking. The fourth system (measures 62-65) shows a vocal line with lyrics and a piano accompaniment with various dynamics (*mp*, *p*, *pp*) and tempo markings (*molto rit.*, *a tempo*). A *8va* marking is present in the piano part of the final system. A large watermark 'DUPLICATION IS PROHIBITED' is overlaid diagonally across the page.