

# Come Thou Fount of Every Blessing

hymn arrangement for solo piano

Music by Robert Robinson  
Arr. by Katherine Knecht

*Expressively* ♩ = 75 - 80

The musical score is written for solo piano in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic. The second system begins with a measure marked '4' and includes an *8va* instruction with a dashed line above the staff. The third system starts with a mezzo-piano (*mp*) dynamic. The fourth system begins with a measure marked '12'. The fifth system starts with a measure marked '16'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

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20 *mp* *p* *8va*

24 *8va* *mf* *mp*

28

32 *mf*

36 *mp* *mf*

40