

# He Lives!

for mixed chorus (S.S.A.T.B.), tenor & bass duet, and piano

Katherine Knecht

*With conviction* ♩ = 90

*mp*

The piano introduction consists of four measures. The right hand plays a series of chords, while the left hand plays a rhythmic eighth-note accompaniment. The music is in 4/4 time and the key signature has two flats.

S.A. unis. *mp*

He lives, for the stone was rolled a -

*mp* *mp*

The vocal line for Soprano and Alto (S.A. unis.) begins with a rest for the first two measures, then enters with the lyrics. The piano accompaniment continues with the same eighth-note pattern as the introduction. The lyrics are: "He lives, for the stone was rolled a -".

way. An-gels came to earth this day, And He pro-phet-sied the same. He

*mp*

The vocal line continues with the lyrics: "way. An-gels came to earth this day, And He pro-phet-sied the same. He". The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "way. An-gels came to earth this day, And He pro-phet-sied the same. He".

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He ques - tioned why we spoke so mourn - ful - ly. Con - tent-ed as He strode, He did not feel our loss.  
Our minds en - light - ened by His word so wise. His truth we longed to know; we bid Him stay with us.

**Tenor Solo**

We won - dered who this man could be: "Art thou a strang - er to this place? Hast thou not  
And then the scales fell from our eyes! The strang - er brake and blessed our bread. And then we

**Bass Solo**  
*mp*

known what things have come to pass?" "How Christ of Naz - a - reth was wrong - ly put to death? A great - er  
saw our Mas - ter in his stead. He came to make it known: We need not be a - lone, if by His

*mp*

2nd time D.S. al Coda *f* (2nd time only) *mp* Soprano

Alto *mp-f* He lives. He lives. He

man there nev - er was.  
voice we would be led.

2nd time D.S. al Coda *mp*

He lives.

He lives.

**S.S.A. (2nd time only)**

lives! For the stone was rolled a - way. An-gels came to earth this

**T.B. (1st & 2nd times)**

*mp-mf*

He came to greet us, in - spire and lead us, To com-pre-hend what He de - clared be - fore.

*mp - f*

**2nd time to Coda (p. 6)** **Back To T.B. duet (p. 2)**

day, And He pro-phe-sied the same. He

**2nd time to Coda (p. 6)** **Back To T.B. duet (p. 2)**

Our hearts were burn-ing, our spi - rits yearn-ing To hear His word for-ev-er more.

**2nd time to Coda (p. 6)** **Back To T.B. duet (p. 2)**

lives, all Is-rael to re - deem. He lives!

To hear His word for-ev - er more. He lives! He

*mp* *p* *mp*

He lives, He lives!

lives! He lives!

*mf* *ff* *ff*