

How Gentle God's Commands

for SATB, optional alto and tenor solos & piano

\$0.50 per copy

Philip Doddridge (1702-1751)

Katherine Knecht

*Peacefully*Alto Solo or Altos Unis. *mp*

The musical score is written in 3/4 time and consists of four systems. The first system shows the vocal line for an Alto Solo or Altos Unis, starting with a rest and then singing "How gen - tle". The piano accompaniment (Piano) is marked *mp* and features a steady bass line and chords in the right hand. The second system continues the vocal line with "God's com - mands! How kind his pre - cepts". The piano accompaniment continues with similar harmonic support. The third system has the vocal line singing "are! Come, cast your bur - dens on the". The piano accompaniment includes some melodic movement in the right hand. The fourth system concludes with the vocal line singing "Lord And trust his con - stant care." and the piano accompaniment providing a final harmonic resolution.

LICENSED FOR LIMITED REPRODUCTION ONLY!

Copyright © 2002 by Knecht Music All Rights Reserved

Reproducing (printing, photocopying, etc.) this work is illegal, unless you purchase copyright license for the specific # of copies you will duplicate. To purchase copyright license, visit <http://www.knechtmusic.com>.

KM-0007

46 N.B. Press down your wea - ry mind? Haste

N.B.

Pno.

51 to your Heav'n - ly Fa - ther's throne And

Pno.

56 sweet re - fresh - ment find. His

div. *rit.* *Slower, With Feeling* *acappella* *p* S.A. T.B.

Pno.

62 ap - proved, Un -

good - ness stands, ap - proved, ap - proved, ap - proved,

66 changed from day to day, I'll

day; un - changed,

70

feet, feet, his feet, feet, his feet, his

drop my bur - den at his feet, feet, feet, his

Detailed description: This system contains measures 70 through 73. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "feet, feet, his feet, feet, his feet, his". The piano part consists of chords and moving lines in both hands.

74

feet, And bear a song, bear a song a -

feet, song

Pno. *f* *a tempo*

Detailed description: This system contains measures 74 through 77. The vocal line includes the lyrics: "feet, And bear a song, bear a song a -". The piano accompaniment is marked with a forte (*f*) dynamic and *a tempo* instruction. The piano part continues with chords and moving lines.

78

way.

Pno.

Detailed description: This system contains measures 78 through 80. The vocal line has the lyric "way.". The piano accompaniment continues with chords and moving lines in both hands.

81

mp

Pno.

Detailed description: This system contains measures 81 through 84. The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic. The piano part features chords and moving lines, with a long melodic line in the right hand.