

Mary's Song

for medium range female voice and piano

\$2.50 per copy

Katherine Knecht

With reverence ♩ = 70

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody is simple and reverent, with a tempo marking of ♩ = 70.

Molto rit. Verses 3 & 4 only

mp

The vocal line for the first system of verses 3 and 4. It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *Molto rit.* The melody is slower and more expressive than the introduction.

- | | |
|--|--|
| <p>1. As a lit - tle boy — he wept,
old - er boy — he taught</p> <p>3. fin - al hours — I stood
closed my eyes — and saw</p> | <p>not for him - self, but for oth - ers. —
the learn - ed men in the tem - ple. —
be - neath the hill - side in an - guish, —
the ti - ny babe sent from heav - en. —</p> |
|--|--|

The piano accompaniment for the first system of verses 3 and 4. It features a steady bass line and chords that support the vocal melody. The tempo is marked *Molto rit.*

The vocal line for the second system of verses 3 and 4. It includes a first ending bracket labeled "1., 3." at the end of the line.

- | | | |
|---|---|--|
| <p>Nev - er had I seen a great - er love for man
Nev - er had I seen a great - er love for God,
Pray - ing through the tears for strength to car - ry on,
"Be it un - to me ac - cord - ing to thy word,"</p> | <p>shin - ing from a child's — face.
'til I watched him grow in
plead - ing for his suff - ring's end.
so - lemn - ly I vowed a -</p> | <p>2. Then, as an</p> <p>4. — Then I</p> |
|---|---|--|

The piano accompaniment for the second system of verses 3 and 4. It continues the musical support for the vocal lines, ending with a double bar line.

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2., 4.

grace. Then, as a man he left our home, and throngs of peo-ple walked
gain. For he was lift - ed on a hill that all man-kind may be

(Down-stemmed notes
for 2nd verse only)

af-ter him; For oth-ers learned what I had known: great - er love— has
drawn to him. It was a bit - ter cup, and still He par - took for the

Last time to Coda

nev - er
souls of been.

Last time to Coda