

My Father's Son

solo for male child & piano

Katherine Knecht

♩ = 125

Piano

mp

4

mp

1. When I was just a lit - tle
 wept that day for Beth - le -
 ground has trem - bled 'neath my
 na - ture e - choes ho - li -

8

boy, I climbed up - on my moth - er's
 hem, As I thought of all her lit - tle
 feet, And I've bathed in E - gypt's ris - ing
 ness, And pow'r a - kin to heav - en's

Pno.

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knee, And then she told me of the
 ones. Then moth - er looked on me, and
 tide. I've seen - the des - ert's rag - ing con
 own. The won - ders of the earth con -

Pno.

16

night To E - gypt we did flee.
 said, "You are your Fath - er's
 gale, And I've heard her thun - der
 fess That I am The Chos - en cry.

16

Pno.

1. & 3.

1. & 3.

20

2. I Son." No strang - er
 4. All One. I could for -

20

Pno.

2. & 4.

mf

mf

24
 can dis- cern my face, For who I
 sake, I could de - ny The sa - cred

28
 am is yet that un - known; But in the
 pur - pose that I come; But if I

32
 end did all men will see That I am my
 the stones would

36
 Fath - er's Son.

2nd time to Coda *mp*

2nd time to Coda *mp*

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for a piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'can sake, I could discern my face, deny The sacred am is yet that unknown; But in the pur - pose that I come; But if I end did the stones will see would That I am my Fath - er's Son.' There are two '2nd time to Coda' markings with a mezzo-piano (*mp*) dynamic. A large 'DUPLICATION IS PROHIBITED' watermark is overlaid diagonally across the page.