

# The King of Love My Shepherd Is

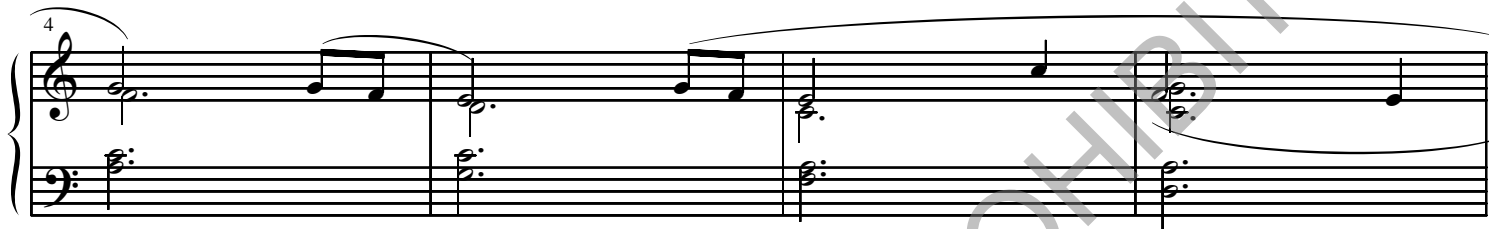
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SAATB Chorus, Baritone Solo & Piano

Text: Henry W. Baker

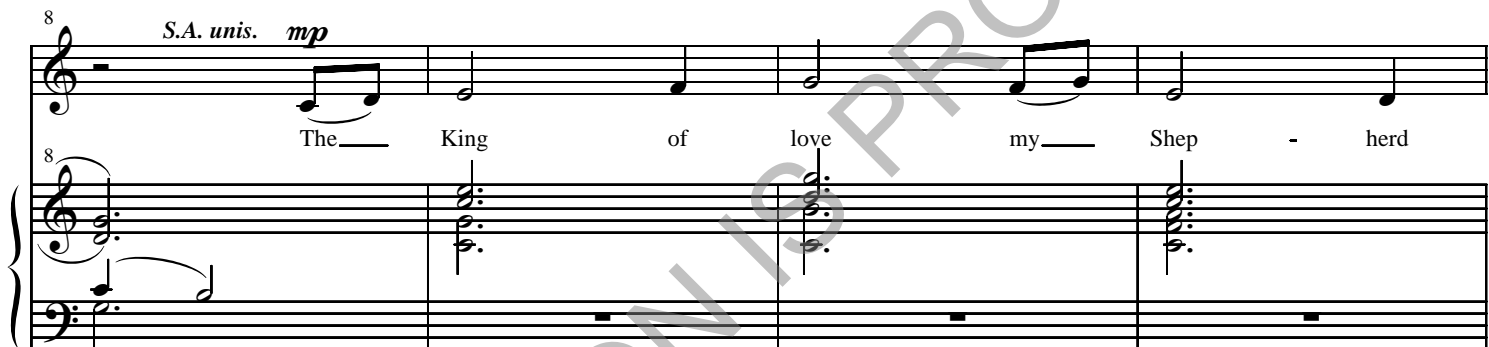
Music: "St. Columba," ancient Irish melody  
Arranged by Katherine Knecht

$\bullet = 100$



8 S.A. unis. *mp*

The King of love my Shep - herd



12 is, Whose good - ness fail - eth nev -



16 er, I no - thing lack if I am



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KM-0010

40

ver - dant pas - tures grow, With food ce -

44

les - tial feed - eth.

48

52

S. *mf*

A. *mf* Per - verse and

T. *mf*

B.

52

*mp*

*mf*

56

fool - ish oft I strayed, But - yet in

56

60

love S., A., B.: He sought me, And on His  
 T.: He sought, He sought me,

*N.B.*

*N.B.*

*N.B.*

64

shoul - der gen - tly laid, And home, re -

*mp*

*mp*

*mp*

68

joic - ing, brought me.

*r.h.*

*p*

72

*mp*

*pp*

76 *Baritone Solo* *mf*

Musical score for measures 76-79. The top staff is a Baritone Solo line in bass clef. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The lyrics are: In death's dark vale I fear no

80  
ill With Thee, dear Lord, be - side

Musical score for measures 80-83. The top staff is a Baritone Solo line in bass clef. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The lyrics are: ill With Thee, dear Lord, be - side

84  
me; Thy rod and staff my com - fort

Musical score for measures 84-87. The top staff is a Baritone Solo line in bass clef. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The lyrics are: me; Thy rod and staff my com - fort

88  
still, Thy cross be - fore to guide

Musical score for measures 88-91. The top staff is a Baritone Solo line in bass clef. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The lyrics are: still, Thy cross be - fore to guide

92 *All Voices Unis. mp*  
 Thou spread'st a ta - ble in my

92 *mp*  
 me.

96 sight; Thy un - ction grace be stow -

96

100 S. *N.B.*  
 eth; A. And O what trans - port of de - light From  
 T. *N.B.*  
 B.

100 *poco un poco cresc.*

105 Thy pure gob - let flow eth!

105 *f*

109

*f*

113

117

*Slower, Rall.*  
*Acappella p*

And so through all the length of

*p*

121

days Thy good - ness fail - eth nev -

125

er; Good Shep - herd, may I sing Thy

129 *a tempo*

praise With in Thy house; *mf* S.: For - ev -

A., T.: I will sing Thy

B.: I will sing, I will

*div.*

133 er, for - ev - er, I will sing Thy

praise, I will sing Thy praise, I will sing Thy

sing Thy praise, I will sing, I will sing Thy

137 praise for - ev - er!

praise for - ev - er!

*ff*