

The Lamb

for S.S.A.A.T.B. mixed chorus and piano
From the Easter Cantata, "The Lamb"

William Blake

Katherine Knecht

Flowing

mp

The piano introduction consists of two staves. The right hand features a flowing melody with a long slur over the first six measures, while the left hand provides a steady accompaniment of chords and eighth notes.

Altos (unis.) mp

Lit-tle lamb, who made thee? Dost thou know who made thee? Gave thee

rit. mp

The vocal line for the altos is written on a single staff. The piano accompaniment is on two staves, with a *rit.* marking and a crescendo hairpin leading to a *mp* dynamic.

N.B.

life, and bid thee feed By the stream and o'er the mead;

The vocal line continues on a single staff. The piano accompaniment is on two staves, featuring a long slur over the final four measures of the system.

Tenors (unis.)

mp

Gave thee cloth - ing of de - light, Soft - est cloth - ing, wool - y, bright;

This system contains the vocal line for Tenors (unis.) and the piano accompaniment. The vocal line is written in bass clef with a dynamic marking of *mp*. The lyrics are: "Gave thee cloth - ing of de - light, Soft - est cloth - ing, wool - y, bright;". The piano accompaniment consists of two staves, treble and bass clef, with chords and moving lines.

Sopranos and Tenors (unis.)

Gave thee such a ten - der voice, Mak - ing all the vales re - joice?

This system contains the vocal line for Sopranos and Tenors (unis.) and the piano accompaniment. The vocal line is written in treble clef. The lyrics are: "Gave thee such a ten - der voice, Mak - ing all the vales re - joice?". The piano accompaniment consists of two staves, treble and bass clef, with chords and moving lines.

Smoothly, with energy

mp

This system contains the piano accompaniment for the piece. It consists of two staves, treble and bass clef. The dynamic marking is *mp*. The music features a flowing bass line and chords in the treble. A large slur covers the entire system.

S. He is called by thy name, For He calls him - self a Lamb.

A. called called by thy name, by thy name, For He calls him - self a Lamb.

T. called by thy name, by thy name, For He calls him - self a Lamb, a Lamb.

B. called by thy name For He calls him - self a Lamb.

S. *mp* He is meek, and He is mild, — *molto rit. pp* He be - came a lit - tle child.

A. He is meek, and He is mild, — *molto rit. pp* He be - came a lit - tle child.

T. He is meek, and He is mild, — *molto rit. pp* He be - came a lit - tle child.

B. He is meek, and He is mild, — *molto rit. pp* He be - came a lit - tle child.

molto rit. *Slightly faster*
Altos and Tenors only

I a child, and thou a lamb, — We are called — by His name. Lit - tle lamb, God

molto rit. *mp*

p *1st and 2nd Sopranos* *rit.*
pp

bless thee! Lit - tle lamb, God bless thee! Lit - tle lamb!

p *pp* *rit.*